

## **CBCS BA SYLLABUS 2018**

**DEPARTMENT OF ENGLISH, BBMK UNIVERSITY, DHANBAD**

**SYLLABUS: UNDERGRADUATE PROGRAMMES**

**BACHELOR OF ARTS**

**ENGLISH HONOURS**

### **SEMESTER I**

**CC – I**

#### **BASIC LITERARY CONCEPTS**

FULL MARKS: 100

An acquaintance with the following:

#### **UNIT I**

Poetry

A. Nature; Types of Poetry: Ballad, Elegy, Epic, Lyric, Ode, Sonnet.

B. Literary Terms & Metres: (i) Alliteration, Archaism, Assonance, Cacophony, Conceit, Elision, Euphony, Hyperbole, Imagery,

Metaphor, Metonymy, Onomatopoeia, Oxymoron, Personification, Paradox, Pun, Refrain, Simile, Synecdoche (ii) Ballad Stanza,

Blank Verse, Couplet, Free Verse, Heroic Couplet, Octave, Ottava Rima, Quatrain, Sestet, Tercet, Terza Rima.

#### **UNIT II**

Drama

A. Nature; Elements of Drama: Character, Dialogue, Plot, Setting, Stage.

B. Types of Drama & Dramatic Terms: (i) Burlesque, Comedy, Comedy of Humours, Comedy of Manners, Farce, Interlude, Masque,

Miracle Play, Morality Play, Mystery Play, Opera, Problem Play, Realistic Drama, Tragedy (ii) Antagonist, Catharsis, Climax, Comic

Relief, Dramatic Irony, Hamartia, Hubris, Monologue, Pathetic Fallacy, Protagonist, Soliloquy.

#### **UNIT III**

Fiction

A. Nature; Elements of Fiction: Character, Narrative Point of View, Plot, Setting, Style.

B. Types of Fiction & Literary Terms: (i) Anti-novel, Detective Novel, Epistolary Novel, Gothic Novel, Novel, Novella, Picaresque

Novel, Psychological Novel, Regional Novel, Romance, Science Fiction, Short Story, Stream of Consciousness Technique (ii)

Allusion, Anti-hero, Climax, Denouement, Diction, Media Res, Rhetoric, Subtext.

#### **UNIT IV**

Scansion

#### **Suggested Readings**

1. Abrams, M H, G G Harpham. A Glossary of Literary Terms. Cengage Learning: Delhi, 2018
2. Aruffo, Christopher. A Rational Guide to Verse: Scansion Made Simple. Acoustic Learning Inc, 2012
3. Baldick, Chris. Oxford Dictionary of Literary Terms. Oxford University Press: Delhi, 2015
4. Beckson Carl, Arthur Ganz. Literary Terms: A Dictionary. Farrar, Straus and Giroux, 1989
5. Chakraborty, Piyas, Robert Douglas Fairhurst. Anthem Dictionary of Literary Terms and Theory. Anthem Press: Delhi, 2006
6. Fatma, Gulnaz. A Short History of the Short Story: Western and Asian Traditions (World Voices). Modern History Press, 2012.
7. Forster, E M. Aspects of the Novel. Penguin Classics: Delhi, 2005.
8. Grierson, Herbert, J C Smith. A Critical History of English Poetry. Bloomsbury Academic, 2014
9. Hunter, G K. English Drama 1586-1642: The Age of Shakespeare. Clarendon Press: Oxford, 1997
10. Lane, David. Contemporary British Drama. Edinburgh University Press. Edinburgh, 2010
11. Nicoll, Allardyce. A History of English Drama, 1660-1900. Volume 1, 4  
th Edition. Cambridge University Press: Cambridge, 1955
12. Parrinder, Patrick. Nation and the Novel: The English Novel from Its Origins to the Present Day. Oxford Scholarship Online, 2011
13. Wood, Clement. Complete Book of Scansion: Poets' and Songwriters' Guide. Literary Licensing, LLC, 2013

#### **Distribution of Marks**

Time: 3 Hours

End Semester: 80

I. 16 multiple choice objective questions from Unit I, II and III: 1x16 = 16

II. 3 short notes (not more than 150 words each) to be attempted out of 6 alternatives. Two alternatives each to be set from Unit I B, II B and III B: 3x8 = 24

III. 2 long questions to be attempted out of 6 alternatives, 2 each to be set from Unit I A, II A and III A: 2x15 = 30

IV. Scansion of 4 lines of any poem: 10

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

## **ENG:H CC – II**

### **WORLD CLASSICAL LITERATURE IN ENGLISH TRANSLATION**

**FULL MARKS: 100**

#### **UNIT I**

The Iliad – Homer, Book I (Translation by Edward Earl of Derby)

#### **UNIT II**

Godan – Premchand (Tr. By Jai Ratan and P Lal)

#### **UNIT III**

Short Stories ('The Necklace', 'Two Friends', 'The Piece of String', 'Boule de Suif' \*Ball of Fat or Butterball+, 'Two Soldiers' \*Two Little Soldiers+) –

Maupassant (Trans By Albert M C McMaster, A E Henderson, Quesada and others)

#### **UNIT IV**

Chairs – Ionesco (Penguin Modern Classics)

### **Suggested Readings**

1. Ananthamurthy, U R. 'Being a Writer in India', from Tender Ironies, ed. Dilip Chitre et. al., pp. 127-46

2. Aristotle. Poetics, chapter 6-17, 23, 24 and 26. Penguin
3. Buitenen, J A B. 'Dharma and Moksa', in Roy W. Perrett, ed., Indian Philosophy, vol. V. 'Theory of Value: A Collection of Readings'. New York: Garland, 2000. pp. 33–40
4. Devy, G N. Indian Literary Criticism. Orient Longman, 2002
5. Dharwadkar, Vinay. 'Orientalism and the Study of Indian Literature', in Orientalism and the Postcolonial Predicament: Perspectives on South Asia, (Ed) Carol A. Breckenridge and Peter van der Veer. New Delhi: OUP, 1994. pp. 158–95
6. Horace. Ars Poetica. Tr. H. Rushton Fairclough, Horace: Satires, Epistles and Ars Poetica. Cambridge Mass.: Harvard University Press, 2005
7. Plato. The Republic, Book X. Penguin
8. Ramakrishnan, E V. Locating Indian Literature. Orient BlackSwan Pvt. Ltd.
9. Seturaman, V S. Indian Aesthetics: An Introduction. Macmillan. rpt. 2005
10. Singh, Namvar. 'Decolonising the Indian Mind', Indian Literature, no. 151, Sept/Oct 1992

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11. Tagore, Rabindranath. Nationalism., Chapter 1 and 3. Delhi: Rupa, 1992

### **Distribution of Marks**

Time: 3 Hours

End Semester: 80

I. 10 multiple choice objective questions from the texts in Units I, II, III and IV: 1x10 = 10

II. 4 short questions out of 2 alternatives to be set from each unit (to be answered in not more than 150 words each):

4x10 = 40

III. 2 long questions out of 2 alternatives to be set from each unit: 2x15 = 30

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5